CELEBRAT10N: DRESS REHEARSAL/TECH WEEK SCHEDULE

TUESDAY, MAY 31	CLASS DESCRIPTION		CALL TIME ON STAGE
	ALL JR/TN/SENIOR EDC Final rehearsals/rEtreat approx 12pm-8pm. Exact time details/location TBD		TBD
WEDNESDAY, JUNE 1	CLASS DESCRIPTION (DAY/TIME/ TEACHER):	CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
		**DANCERS: PLEASE MAKE SURE YOU ARE COMPLETELY READY AT YOUR CALL TIME! DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP. ALL REHEARSALS ARE REQUIRED AND IN FULL COSTUME!	
	DOORS/DRESSING ROOMS OPEN AT 8AM	DOORS/DRESSING ROOMS OPEN AT 8AM	
MS. KRISTEN'S CLASSES		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
	WEDNESDAY 3:50PM BALLET/TAP COMBO	8:20AM	8:30AM
	TUESDAY 7:15PM BALLET 3	8:30AM	8:40AM
	THURSDAY 4:45PM PRE-SCHOOL	8:40AM	8:50AM
	THURSDAY 7:45PM JAZZ 3	8:50AM	9:00AM
	TUESDAY 4:15PM POINTE	9:00AM	9:15AM
	TUESAY 5:45PM JUNIOR MODERN	9:30AM	9:45AM
	TUESDAY 6:30PM TEEN/SENIOR MODERN	9:45AM	10:00AM
	THURSDAY 6:15PM MODERN 3	10:00AM	10:20AM
MS. SAMANTHA'S CLASSES		CALL TIME WAITING IN THEATED	CALL TIME ON STAGE:
MS. SAMANTHA'S CLASSES		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
	THURSDAY 4:45PM KINDER HIP HOP	10:15AM	10:30AM
	THURSDAY 5:30PM TAP 1	10:30AM	10:45AM
	THURSDAY 6:15PM HIP HOP 1	10:45AM	11:00AM
MS. MEGAN'S CLASSES		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
	MONDAY 5:30PM BALLET 1-A	11:00AM	11:15AM
	TUESDAY 7:15PM JUNIOR CONTEMPORARY	11:10AM	11:25AM
	MONDAY 4:30PM JAZZ 1-A/AUDITION PREP	11:30AM	11:45AM
	TUESDAY 6:30PM TAP 3	11:45AM	12:00PM
	TUESDAY 3:45PM MINI/PETITE BALLET	12:00PM	12:10PM
	TUESDAY 8:15PM CONTEMPORARY 3	12:10PM	12:20PM
	TUESDAY 5:45PM TEEN TAP	12:20PM	12:30PM
MS. MELISSA'S CLASSES		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
	THURSDAY 4:30PM HIP HOP 2		12:45PM

	THURSDAY 6:15PM COMPANY HIP HOP	12:45PM	1:00PM
	THURSDAY 7PM HIP HOP 3	1:15PM	1:30PM
MS. ELLA'S MINI TAP		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
	MONDAY 4PM MINI TAP	1:30PM	1:45PM
MS. SK'S CLASSES		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
	TUESDAY 4:45PM MINI JAZZ	1:45PM	2:00PM
	TUESDAY 3:45PM COMBO JAZZ/ACRO	2:00PM	2:15PM
	MONDAY 3:30PM PETITE HIP HOP	2:15PM	2:30PM
	TUESDAY 5:45PM MINI HIP HOP	2:30PM	2:45PM
MS. JACI'S CLASSES		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
	TUESDAY PETITE TAP	2:45PM	3:00PM
	TUESDAY JUNIOR TAP	3:00PM	3:15PM
MS. ALLISON'S CLASS		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
	WEDNESDAY 3:50PM PRESCHOOL	3:15PM	3:30PM
MS. HAYLEY'S CLASSES		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
	MONDAY 6PM TEEN/SENIOR JAZZ	3:20PM	3:40PM
	MONDAY 5PM JUNIOR JAZZ	3:40PM	4:00PM
	TUESDAY 7:45PM TEEN/SENIOR CONTEMPORARY	4:10PM	4:30PM
	TUESDAY 4:45PM PETITE JAZZ	4:40PM	5:00PM
	TUESDAY 5:45PM SENIOR TAP	5:00PM	5:20PM
MS. ERIKA'S CLASSES		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
	THURSDAY 7PM PRE-PRO	5:15PM	5:45PM
MS. STEPHANIE'S CLASSES		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
	WEDNESDAY 5PM BALLET 2	5:45PM	6:00PM
	WEDNESDAY 6PM BALLET 1	6:00PM	6:15PM
MS. KRISTEN/HAILEY'S CLASS		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
	WEDNESDAY 7PM HIP HOP 1-A	6:15PM	6:30PM
MS. NIKI/STEPHANIE'S		CALL TIME WAITING IN THEATER,	CALL TIME ON STAGE:
CLASSES	WEDNESDAY 7:45PM MUSICAL	DRESSED AND READY IN COSTUMES: 6:30PM	6:45PM
	THEATER		

MS. NIKI'S CLASSES		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
	WEDNESDAY 6PM JAZZ 2	6:45PM	7:00PM
	WEDNESDAY 7PM CONTEMPORARY 1/2	7:00PM	7:15PM
MS. ALLISON/KRISTEN'S CLASSES		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
CLAGGEO	WEDNESDAY 5PM JAZZ 1	7:15PM	7:30PM
COMPANY SOLOS/ SPECIALITIES		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
	ELLA	7:30PM	7:40PM
	MAKENNA	7:30PM	7:50PM
	PATE	7:30PM	8:00PM
	HAILEY	7:45PM	8:10PM
	LAINEY	7:45PM	8:20PM
	KYLIE	7:45PM	8:30PM
	PATE/MAKENNA 8 YEARS, 3 MONTHS	7:45PM	8:40PM
	KAYNA	8:30PM	8:50PM
	LB	8:30PM	9:00PM
	ASHLEE	8:30PM	9:10PM
	MIKAYLA	8:45PM	9:20PM
	GARCIA	8:45PM	9:30PM
	SHELLEY	8:45PM	9:40PM
THURSDAY, JUNE 2	CLASS DESCRIPTION (DAY/TIME/ TEACHER):	CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
		**DANCERS: PLEASE MAKE SURE YOU ARE COMPLETELY READY AT YOUR CALL TIME! DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP. ALL REHEARSALS ARE REQUIRED AND IN FULL COSTUME!	
	DOORS/DRESSING ROOMS OPEN AT 8AM	DOORS/DRESSING ROOMS OPEN AT 8AM	
MS. ELLA'S CLASSES		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
	THURSDAY 4:30PM TAP 2	8:15AM	8:30AM
	TUESDAY 3:45PM PRE-SCHOOL	8:30AM	8:40AM
MS. TARYN'S CLASSES		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
	WEDNESDAY 5:45PM COMBO JAZZ/ ACRO	8:30AM	8:50AM
	WEDNESDAY 5PM PRESCHOOL	8:45AM	9:00AM
	WEDNESDAY 4:15PM CHEER PREP	8:55AM	9:10AM
	THURSDAY 3:45PM COMBO BALLET/ TAP	9:05AM	9:20AM
COMPANY DANCES		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:

LIKE A BOSS				
HOKEY POKEY		BENNIE AND THE JETS	9:15AM	9:30AM
HE LIVES IN YOU		LIKE A BOSS	9:30AM	9:45AM
JUST FINE		HOKEY POKEY	9:45AM	10:00AM
MAGIC		HE LIVES IN YOU	10:00AM	10:15AM
J-LO IT TAKES 2		JUST FINE	10:15AM	10:30AM
IT TAKES 2		MAGIC	10:30AM	10:45AM
LEAVE THE DOOR OPEN		J-LO	10:45AM	11:00AM
WONDERLAND		IT TAKES 2	11:00AM	11:10AM
CONCEITED		LEAVE THE DOOR OPEN	11:10AM	11:20AM
9 TO 5		WONDERLAND	11:20AM	11:40AM
KATELYN 12:30PM 1:00PM 1:10PM 1:10PM 1:10PM 1:10PM 1:10PM 1:10PM 1:10PM 1:10PM 1:20PM 1:30PM 1:00PM 1:10PM 1:20PM 1:30PM 1:30PM 1:40PM 1:30PM 1:40PM		CONCEITED	11:40AM	12:00PM
ELLIE JULIA (NEW ATTITUDE) KAYNA (SWEET ARCHITECT) KAYNA (SWEET ARCHITECT) MARY SAVANNAH 1:30PM 1:30PM 1:40PM		9 TO 5	12:00PM	12:30PM
JULIA (NEW ATTITUDE) KAYNA (SWEET ARCHITECT) KAYNA (SWEET ARCHITECT) MARY SAVANNAH 1:30PM 1:40PM		KATELYN	12:30PM	1:00PM
CAYNA (SWEET ARCHITECT) 1:20PM 1:30PM 1:30PM 1:40PM 1:30PM 1:40PM 1:30PM 1:40PM 1:30PM 1:40PM 1:40PM 1:30PM 1:40PM 1:		ELLIE	1:00PM	1:10PM
CAYNA (SWEET ARCHITECT) 1:20PM 1:30PM 1:30PM 1:40PM 1:30PM 1:40PM 1:30PM 1:40PM 1:30PM 1:40PM 1:40PM 1:30PM 1:40PM 1:		JULIA (NEW ATTITUDE)	1:10PM	1:20PM
OPENING THEATER CLOSED FOR ALL OPENING REHEARSALS FULANI ROCK CRAZY IN LOVE WAIT FOR IT N THE NIGHT CHECK ON IT I WAS HERE A LITTLE PARTY ME AGAINST THE MUSIC SWEET DISPOSITION/RUN ENTIRE THING "COMPANY DANCERS WILL NOT HAVE TIME TO LEAVE BETWEEN REHEARSAL AND OPENING PREVIEW TECH OPENING PREVIEW OPENING PREVIEW OPENING PREVIEW OPENING PREVIEW TECH CLASS DESCRIPTION (DAY/TIME/ TEACHER): CLASS DESCRIPTION (DAY/TIME/ TEACHER): "CASS DESCRIPTION (DAY/TIME/ TEACHER): "CALL TIME WAITING IN THEATER, DRESSED AND READY AT YOUR CALL TIME WAND OF AND IN IN CALL REHEARSAL AND OPENING PREVIEW CLASS DESCRIPTION (DAY/TIME/ TEACHER): "DANCERS: PLEASE MAKE SURE YOU ARE COMPLETELY READY AT YOUR CALL TIME WANTING IN THEATER, DRESSED AND READY IN COSTUMES: "DANCERS: PLEASE MAKE SURE YOU ARE COMPLETELY READY AT YOUR CALL TIME BANDE SAND IN IN COSTUMES: "DANCERS: PLEASE MAKE SURE YOU ARE COMPLETELY READY AT YOUR CALL TIME BANDE SAND IN IN				1:30PM
OPENING THEATER CLOSED FOR ALL OPENING REHEARSALS FULANI ROCK 1:30PM 1:45PM 0NLY 1:30PM 1:45PM 1:45PM 1:45PM 1:30PM 2:15PM 2			1:30PM	1:40PM
THEATER CLOSED FOR ALL OPENING REHEARSALS FULANI ROCK FULANI ROCK CRAZY IN LOVE WAIT FOR IT WAIT FOR IT CHECK ON IT I WAS HERE A LITTLE PARTY ME AGAINST THE MUSIC SWEET DISPOSITION/RUN ENTIRE THING "COMPANY DANCERS WILL NOT HAVE TIME TO LEAVE BETWEEN REHEARSAL AND OPENING PREVIEW TECH OPENING PREVIEW OPENING PREVIEW OPENING PREVIEW-THIS IS A FULL RUN OF OUR COMPANY OPENING NUMBER. EVERYONE IS INVITED! IT'S A GREAT OPPORTUNITY FOR THE LITTLES TO SEE THE BIG KIDS DANCE! THAN CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES: "DANCERS: PLEASE MAKE SURE YOU ARE COMPLETELY READY AT YOUR CALL TIME DANCES MAKE SURE YOU ARE COMPLETELY READ				
FULANI ROCK FULANI ROCK CRAZY IN LOVE 1:30PM 1:45PM 2:15PM WAIT FOR IT X 2:45PM IN THE NIGHT X 3:15PM CHECK ON IT X 3:45PM I WAS HERE X 4:00PM A LITTLE PARTY 3:30PM 4:15PM ME AGAINST THE MUSIC 3:30PM 4:15PM SWEET DISPOSITION/RUN ENTIRE THING C'COMPANY DANCERS WILL NOT HAVE TIME TO LEAVE BETWEEN REHEARSAL AND OPENING PREVIEW SEATING OPENING PREVIEW OPENING PREVIEW-THIS IS A FULL RUN OF OUR COMPANY OPENING NUMBER. EVERYONG IS INVITEDIL IT'S A GREAT OPPORTUNITY FOR THE LITTLES TO SEE THE BIG KIDS DANCE! FRIDAY, JUNE 3 CLASS DESCRIPTION (DAY/TIME/ OR BE NEEDED FOR WARM UP ALL RUN OF OUR CALL TIME WAITING IN THEATER, DRESSED AND READY AT YOUR CALL TIME! DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP ALL REHEARSALS ARE REQUIRED AND IN	OPENING			
CRAZY IN LOVE WAIT FOR IT X 2.45PM IN THE NIGHT CHECK ON IT X 3.15PM CHECK ON IT X 3.45PM I WAS HERE A LITTLE PARTY ME AGAINST THE MUSIC SWEET DISPOSITION/RUN ENTIRE THING "COMPANY DANCERS WILL NOT HAVE TIME TO LEAVE BETWEEN REHEARSAL AND OPENING PREVIEW DOORS OPEN FOR OPENING PREVIEW CPENING PREVIEW OPENING PREVIEW OPENING PREVIEW OPENING PREVIEW OPENING PREVIEW COMPANY DANCERS WILL NOT HAVE TIME TO LEAVE BETWEEN REHEARSAL AND OPENING PREVIEW SEATING OPENING PREVIEW OPENING PREVIEW—THIS IS A FULL RUN OF OUR COMPANY OPENING NUMBER. EVERYONE IS INIVITED!!! IT'S A GREAT OPPORTUNITY FOR THE LITTLES TO SEE THE BIG KIDS DANCE! FRIDAY, JUNE 3 CLASS DESCRIPTION (DAY/TIME/ TEACHER): CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES: "DANCERS: PLEASE MAKE SURE YOU ARE COMPLETELY READY AT YOUR CALL TIME! DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP. ALL REHEARSALS ARE REQUIRED AND IN				6РМ
WAIT FOR IT IN THE NIGHT CHECK ON IT X 3:15PM CHECK ON IT X 3:45PM I WAS HERE X 4:00PM A LITTLE PARTY ME AGAINST THE MUSIC SWEET DISPOSITION/RUN ENTIRE THING **COMPANY DANCERS WILL NOT HAVE TIME TO LEAVE BETWEEN REHEARSAL AND OPENING PREVIEW DOORS OPEN FOR OPENING PREVIEW CPENING PREVIEW OPENING PREVIEW OPENING PREVIEW OPENING PREVIEW THEATER CLOSED, STAFF ONLY OPENING PREVIEW OPENING PREVIEW OPENING PREVIEW OPENING PREVIEW IS INSTITUTED IT'S A GREAT OPPORTUNITY FOR THE LITTLES TO SEE THE BIG KIDS DANCE! FRIDAY, JUNE 3 CLASS DESCRIPTION (DAY/TIME/ TEACHER): CALL TIME WAITING IN THEATER, DRESSED AND READY AT YOUR CALL TIME! DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP. ALL REHEARSALS ARE REQUIRED AND IN		FULANI ROCK	1:30PM	1:45PM
IN THE NIGHT CHECK ON IT X 3:45PM I WAS HERE A LITTLE PARTY ME AGAINST THE MUSIC SWEET DISPOSITION/RUN ENTIRE THING **COMPANY DANCERS WILL NOT HAVE TIME TO LEAVE BETWEEN REHEARSAL AND OPENING PREVIEW DOORS OPEN FOR OPENING PREVIEW SEATING OPENING PREVIEW-THIS IS A FULL RUN OF OUR COMPANY OPENING NUMBER. EVERYONE IS INVITED!! IT'S A GREAT OPPORTUNITY FOR THE LITTLES TO SEE THE BIG KIDS DANCE! FRIDAY, JUNE 3 CALL TIME WAITING IN THEATER, DRESSED AND REASY IN COSTUMES: "DANCERS IN OPENING, DRESSED AND TOOPM PRE-SET BY 6:45PM CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES: "DANCERS IN OPENING, DRESSED AND TOOPM PRE-SET BY 6:45PM CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES: "DANCERS IN OPENING, DRESSED AND TOOPM PRE-SET BY 6:45PM CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES: "DANCERS IN OPENING, DRESSED AND READY IN COSTUMES: CALL TIME ON STAGE: "DANCERS IN POWN AFRE COMPLETELY READY AT YOUR CALL TIME! DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP ALL REHEARSALS ARE REQUIRED AND IN		CRAZY IN LOVE	1:30PM	2:15PM
CHECK ON IT I WAS HERE A LITTLE PARTY A LITTLE PARTY ME AGAINST THE MUSIC SWEET DISPOSITION/RUN ENTIRE THING **COMPANY DANCERS WILL NOT HAVE TIME TO LEAVE BETWEEN REHEARSAL AND OPENING PREVIEW DOORS OPEN FOR OPENING PREVIEW DOORS OPEN FOR OPENING PREVIEW SEATING OPENING PREVIEW-THIS IS A FULL RUN OF OUR COMPANY OPENING NUMBER. EVERYONE IS INVITED! IT'S A GREAT OPPORTUNITY FOR THE LITTLES TO SEE THE BIG KIDS DANCE! FRIDAY, JUNE 3 CLASS DESCRIPTION (DAY/TIME/ TEACHER): **DANCERS: IN OPENING, DRESSED AND PRE-SET BY 6:45PM CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES: **DANCERS: PLEADY AT YOUR CALL TIME! DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP, ALL REHEARSALS ARE REQUIRED AND IN		WAIT FOR IT	X	2:45PM
I WAS HERE A LITTLE PARTY 3:30PM 4:15PM ME AGAINST THE MUSIC 3:30PM SWEET DISPOSITION/RUN ENTIRE THING **COMPANY DANCERS WILL NOT HAVE TIME TO LEAVE BETWEEN REHEARSAL AND OPENING PREVIEW TECH Q2Q THEATER CLOSED, STAFF ONLY 6:45PM DOORS OPEN FOR OPENING PREVIEW SEATING OPENING PREVIEW OPENING PREVIEW- THIS IS A FULL RUN OF OUR COMPANY OPENING NUMBER. EVERYONE IS INVITED!! IT'S A GREAT OPPORTUNITY FOR THE LITTLES TO SEE THE BIG KIDS DANCE! FRIDAY, JUNE 3 CLASS DESCRIPTION (DAY/TIME/ TEACHER): CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES: **DANCERS: PLEASE MAKE SURE YOU ARE COMPLETELY READY AT YOUR CALL TIME DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP ALL REHEARSALS ARE REQUIRED AND IN		IN THE NIGHT	X	3:15PM
A LITTLE PARTY ME AGAINST THE MUSIC SWEET DISPOSITION/RUN ENTIRE THING *COMPANY DANCERS WILL NOT HAVE TIME TO LEAVE BETWEEN REHEARSAL AND OPENING PREVIEW TECH Q2Q THEATER CLOSED, STAFF ONLY 6:45PM DOORS OPEN FOR OPENING PREVIEW SEATING OPENING PREVIEW - THIS IS A FULL RUN OF OUR COMPANY OPENING NUMBER. EVERYONE IS INVITED!! IT'S A GREAT OPPORTUNITY FOR THE LITTLES TO SEE THE BIG KIDS DANCE! FRIDAY, JUNE 3 CLASS DESCRIPTION (DAY/TIME/ TEACHER): CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES: **DANCERS: PLEASE MAKE SURE YOU ARE COMPLETELY READY AT YOUR CALL TIME! DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP. ALL REHEARSALS ARE REQUIRED AND IN		CHECK ON IT	X	3:45PM
ME AGAINST THE MUSIC SWEET DISPOSITION/RUN ENTIRE THING "COMPANY DANCERS WILL NOT HAVE TIME TO LEAVE BETWEEN REHEARSAL AND OPENING PREVIEW TECH Q2Q THEATER CLOSED, STAFF ONLY 6PM DOORS OPEN FOR OPENING PREVIEW SEATING OPENING PREVIEW OPENING PREVIEW- THIS IS A FULL RUN OF OUR COMPANY OPENING NUMBER. EVERYONE IS INVITED!! IT'S A GREAT OPPORTUNITY FOR THE LITTLES TO SEE THE BIG KIDS DANCE! FRIDAY, JUNE 3 CLASS DESCRIPTION (DAY/TIME/ TEACHER): CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES: "DANCERS: PLEASE MAKE SURE YOU ARE COMPLETELY READY AT YOUR CALL TIME! DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP ALL REHEARSALS ARE REQUIRED AND IN		I WAS HERE	X	4:00PM
SWEET DISPOSITION/RUN ENTIRE THING *COMPANY DANCERS WILL NOT HAVE TIME TO LEAVE BETWEEN REHEARSAL AND OPENING PREVIEW TECH Q2Q THEATER CLOSED, STAFF ONLY 6PM DOORS OPEN FOR OPENING PREVIEW SEATING OPENING PREVIEW- THIS IS A FULL RUN OF OUR COMPANY OPENING NUMBER. EVERYONE IS INVITED!! IT'S A GREAT OPPORTUNITY FOR THE LITTLES TO SEE THE BIG KIDS DANCE! FRIDAY, JUNE 3 CLASS DESCRIPTION (DAY/TIME/ TEACHER): CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES: **DANCERS: PLEASE MAKE SURE YOU ARE COMPLETELY READY AT YOUR CALL TIME! DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP. ALL REHEARSALS ARE REQUIRED AND IN		A LITTLE PARTY	3:30PM	4:15PM
THING *COMPANY DANCERS WILL NOT HAVE TIME TO LEAVE BETWEEN REHEARSAL AND OPENING PREVIEW TECH Q2Q THEATER CLOSED, STAFF ONLY 6PM DOORS OPEN FOR OPENING PREVIEW SEATING OPENING PREVIEW OPENING PREVIEW OPENING PREVIEW- THIS IS A FULL RUN OF OUR COMPANY OPENING NUMBER. EVERYONE IS INVITED!! IT'S A GREAT OPPORTUNITY FOR THE LITTLES TO SEE THE BIG KIDS DANCE! FRIDAY, JUNE 3 CLASS DESCRIPTION (DAY/TIME/ TEACHER): CALL TIME WAITING IN THEATER, DRESSED AND RESSED AND READY IN COSTUMES: **DANCERS: PLEASE MAKE SURE YOU ARE COMPLETELY READY AT YOUR CALL TIME! DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP ALL REHEARSALS ARE REQUIRED AND IN		ME AGAINST THE MUSIC	3:30PM	4:30PM
TIME TO LEAVE BETWEEN REHEARSAL AND OPENING PREVIEW TECH Q2Q THEATER CLOSED, STAFF ONLY 6PM DOORS OPEN FOR OPENING PREVIEW SEATING OPENING PREVIEW OPENING PREVIEW- THIS IS A FULL RUN OF OUR COMPANY OPENING NUMBER. EVERYONE IS INVITED!! IT'S A GREAT OPPORTUNITY FOR THE LITTLES TO SEE THE BIG KIDS DANCE! FRIDAY, JUNE 3 CLASS DESCRIPTION (DAY/TIME/ TEACHER): CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES: **DANCERS: PLEASE MAKE SURE YOU ARE COMPLETELY READY AT YOUR CALL TIME! DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP. ALL REHEARSALS ARE REQUIRED AND IN			х	5:00PM
DOORS OPEN FOR OPENING PREVIEW SEATING OPENING PREVIEW OPENING PREVIEW- THIS IS A FULL RUN OF OUR COMPANY OPENING NUMBER. EVERYONE IS INVITED!! IT'S A GREAT OPPORTUNITY FOR THE LITTLES TO SEE THE BIG KIDS DANCE! FRIDAY, JUNE 3 CLASS DESCRIPTION (DAY/TIME/ TEACHER): CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES: **DANCERS: PLEASE MAKE SURE YOU ARE COMPLETELY READY AT YOUR CALL TIME! DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP. ALL REHEARSALS ARE REQUIRED AND IN		TIME TO LEAVE BETWEEN		
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RUN OF OUR COMPANY OPENING NUMBER. EVERYONE IS INVITED!! IT'S A GREAT OPPORTUNITY FOR THE LITTLES TO SEE THE BIG KIDS DANCE! FRIDAY, JUNE 3 CLASS DESCRIPTION (DAY/TIME/ TEACHER): CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES: **DANCERS: PLEASE MAKE SURE YOU ARE COMPLETELY READY AT YOUR CALL TIME! DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP. ALL REHEARSALS ARE REQUIRED AND IN				6:45PM
TEACHER): DRESSED AND READY IN COSTUMES: **DANCERS: PLEASE MAKE SURE YOU ARE COMPLETELY READY AT YOUR CALL TIME! DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP. ALL REHEARSALS ARE REQUIRED AND IN	OPENING PREVIEW	RUN OF OUR COMPANY OPENING NUMBER. EVERYONE IS INVITED!! IT'S A GREAT OPPORTUNITY FOR THE		7:00PM
TEACHER): DRESSED AND READY IN COSTUMES: **DANCERS: PLEASE MAKE SURE YOU ARE COMPLETELY READY AT YOUR CALL TIME! DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP. ALL REHEARSALS ARE REQUIRED AND IN				
ARE COMPLETELY READY AT YOUR CALL TIME! DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP. ALL REHEARSALS ARE REQUIRED AND IN	FRIDAY, JUNE 3			CALL TIME ON STAGE:
FULL COSTUME!			ARE COMPLETELY READY AT YOUR CALL TIME! DANCES MAY GO EARLY OR BE NEEDED FOR WARM UP. ALL	

	DOORS/DRESSING ROOMS OPEN AT 8:15AM	DOORS/DRESSING ROOMS OPEN AT 8:15AM	
COMPANY		CALL TIME WAITING IN THEATER, DRESSED AND READY IN COSTUMES:	CALL TIME ON STAGE:
	JOLEE	8:30AM	8:40AM
	TORI	8:40AM	8:50AM
	JACOB	8:50AM	9:00AM
	MELINA	9:00AM	9:10AM
	AVA KATE	9:10AM	9:20AM
	HADDIE MAC	9:20AM	9:30AM
	ALIE	9:30AM	9:40AM
	PAIGE	9:40AM	9:50AM
	CORA	9:50AM	10:00AM
	BRIELLA	10:00AM	10:10AM
	HARPER	10:10AM	10:20AM
	NO PROMISES	10:20AM	10:30AM
	DIFFERENT SPEED	10:30AM	10:40AM
	HEAVY IN MY ARMS	10:40AM	10:50AM
	DID SOMETHING BAD	10:50AM	11:00AM
	A LITTLE BIT YOURS	11:00AM	11:10AM
	BLACK MAMBO	11:10AM	11:20AM
	JULIA MORTON- SHOWCASE	11:20AM	11:30AM
	BRIELLA/JACOB	11:30AM	11:40AM
	PATE/MAKENNA DANCE SOME MORE	11:40AM	11:50AM
	CLOSING	11:50AM	12:00PM
	CHAIN OF FOOLS	12:00PM	12:30PM
	TOUGH	12:30PM	12:45PM
	PIANO MAN	12:45PM	1:00PM
	WILD HEARTS	1:00PM	1:30PM
	WHEN WE WERE YOUNG	1:30PM	2:00PM
	AM TO PM	1:45PM	2:20PM
	AMTOTM	1.701 101	2.201 141
TECH	Q2Q	THEATER CLOSED, STAFF ONLY	2:30PM-4PM
DOORS OPEN FOR GUESTS	DOORS TO THE THEATER/DRESSING ROOMS OPEN FOR ALL SEATING (NO GUESTS OR DANCERS WILL BE PERMITTED IN THEATER PRIOR TO THIS TIME)		4:30PM
SHOW #1		OPENING NUMBER DRESSED, READY AND PRESET AT 4:45PM	5:00PM
	CLEAR LOBBY AND CLOSE DOORS FOR SHOW #2	THEATER CLOSED, STAFF ONLY	6:00PM
DOORS OPEN FOR GUESTS	DOORS TO THE THEATER/DRESSING ROOMS OPEN FOR ALL SEATING (NO GUESTS OR DANCERS WILL BE PERMITTED IN THEATER PRIOR TO THIS TIME)		6:30PM
SHOW #2		OPENING NUMBER DRESSED, READY AND PRESET AT 6:45PM	7:00PM

SATURDAY, JUNE 3			
	DOORS/DRESSING ROOMS OPEN AT 10:45AM	DOORS/DRESSING ROOMS OPEN AT 10:45AM	
TECH	Q2Q	THEATER CLOSED, STAFF ONLY	10:00AM
DOORS OPEN FOR GUESTS	DOORS TO THE THEATER/DRESSING ROOMS OPEN FOR ALL SEATING (NO GUESTS OR DANCERS WILL BE PERMITTED IN THEATER PRIOR TO THIS TIME)		11:30AM
SHOW #3		OPENING NUMBER DRESSED, READY AND PRESET AT 11:45am	12:00PM
	CLEAR LOBBY AND CLOSE DOORS FOR SHOW #4	THEATER CLOSED, STAFF ONLY	1:00PM
DOORS OPEN FOR GUESTS	DOORS TO THE THEATER/DRESSING ROOMS OPEN FOR ALL SEATING (NO GUESTS OR DANCERS WILL BE PERMITTED IN THEATER PRIOR TO THIS TIME)		1:30PM
SHOW #4		OPENING NUMBER DRESSED, READY AND PRESET AT 1:45PM	2:00PM
	CLEAR LOBBY AND CLOSE DOORS FOR SHOW #5	THEATER CLOSED, STAFF ONLY	3:00PM
	ADULT HIP HOP		3:00PM
	ALUMNI		3:00PM
COMPANY	LAST COMPANY TEAM MEETING :(6:00PM
DOORS OPEN FOR GUESTS	DOORS TO THE THEATER/DRESSING ROOMS OPEN FOR ALL SEATING (NO GUESTS OR DANCERS WILL BE PERMITTED IN THEATER PRIOR TO THIS TIME)		6:30PM
SHOW #5		OPENING NUMBER DRESSED, READY AND PRESET AT 6:45PM	7:00PM